

## PROPS







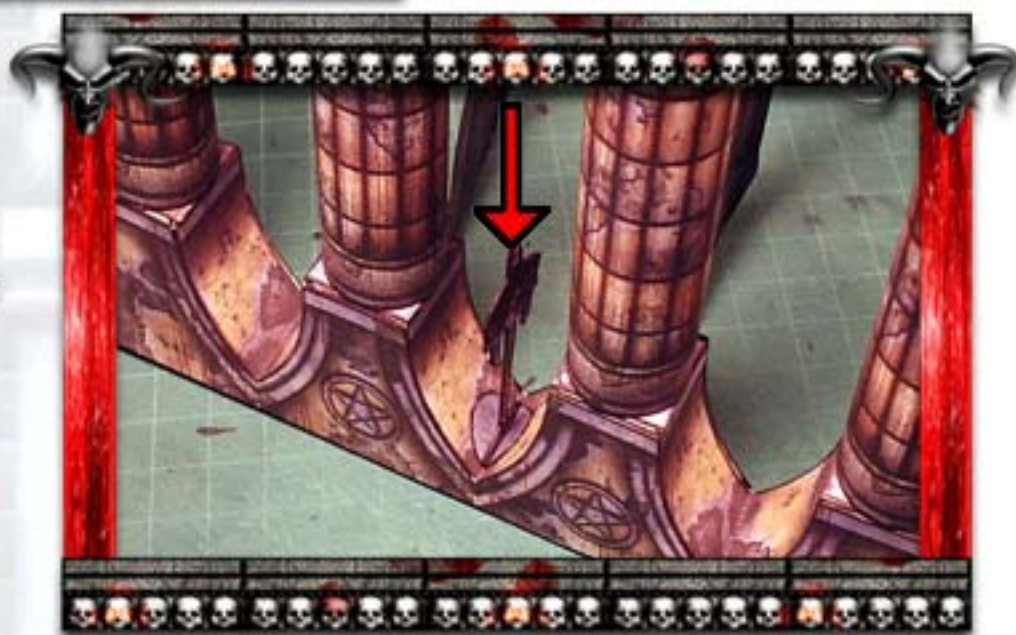
The simplest props are the chandeliers. Apply glue to the back and fold them over onto themselves, taking care not to glue the connector tabs together.

Once dry, carefully trim away the excess cardstock.

Edge the finished chandelier and apply glue to its connector tabs.

Attach the chandelier to either the underside of a walkway or to the arches between pillars as shown.

Learn all about edging and other pro-tips in the tutorials section at [www.worldworksgames.com](http://www.worldworksgames.com)



The candleabras are similar but have an additional flap on the bottom that folds up to form a base.

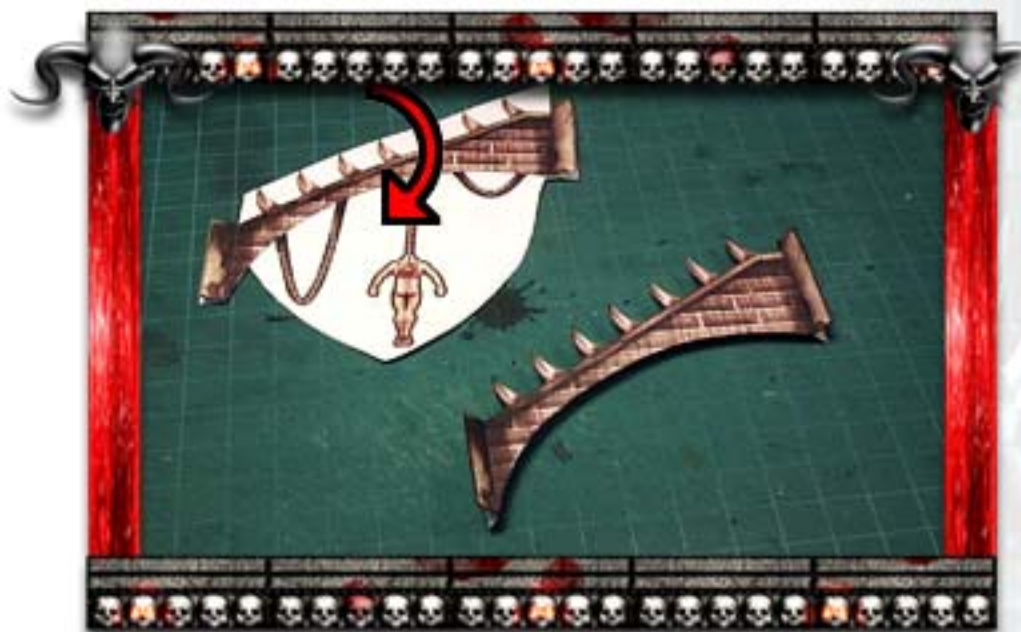
Glue and fold over as before, then trim when dry.

Next, glue the two halves of the base to the underside flap and when dry, trim off the excess cardstock.

Edge to finish.







The butresses are similarly folded over and glued (again taking care not to glue the end tabs together).

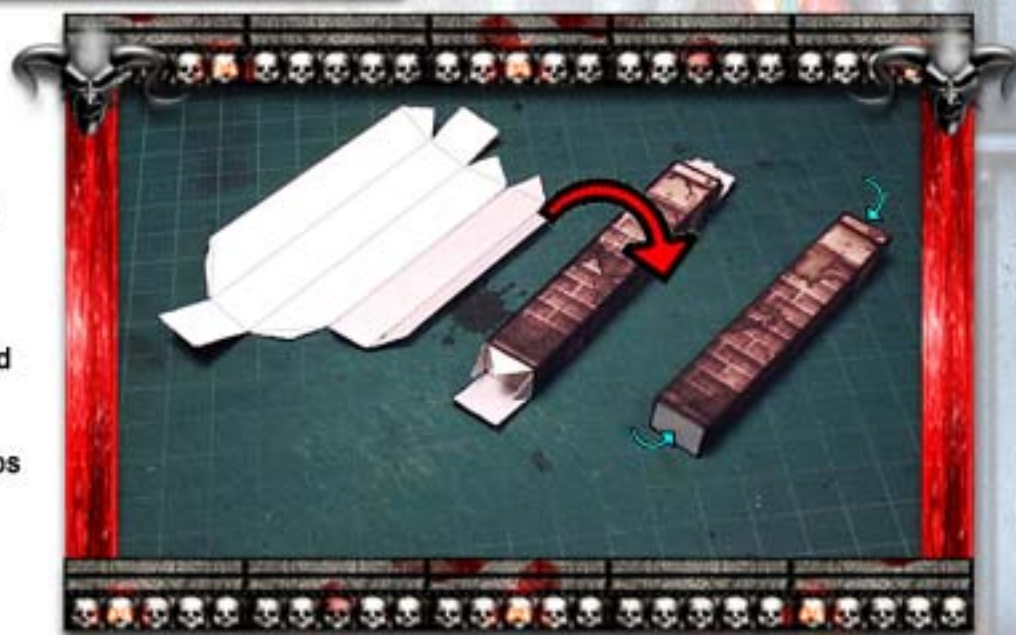
Once dry, the excess cardstock is removed and the butresses are edged.

Note that for the butress with the body I've left plenty of cardstock around the details to make gluing easier and to ensure I can get a firm grip when trimming them later.

The abutments are simple boxes. Score, cut-out, fold and edge each abutment before construction.

Next, apply glue to the main tab along the side of the abutment and match it up to the other side.

Once dry, apply glue to the end tabs and close the shape.



Abutments can be extended by gluing the slope-topped ones to their flat-topped counter parts.

Once attached, the join can be hidden and strengthened by gluing one of the cover strips over it as shown.



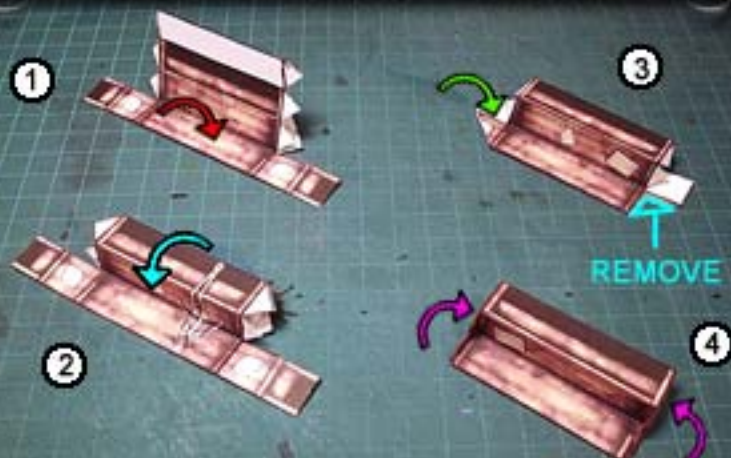




The abutments can be glued directly to the exterior of the cathedral or they can be combined with the buttresses for an added decorative effect.

The altar and the font are both constructed with the same, simple box-type construction used to build the abutments.

The pews below however combine the fold-over and box building methods.



First, the back of the pew is glued to itself, as with a fold-over.

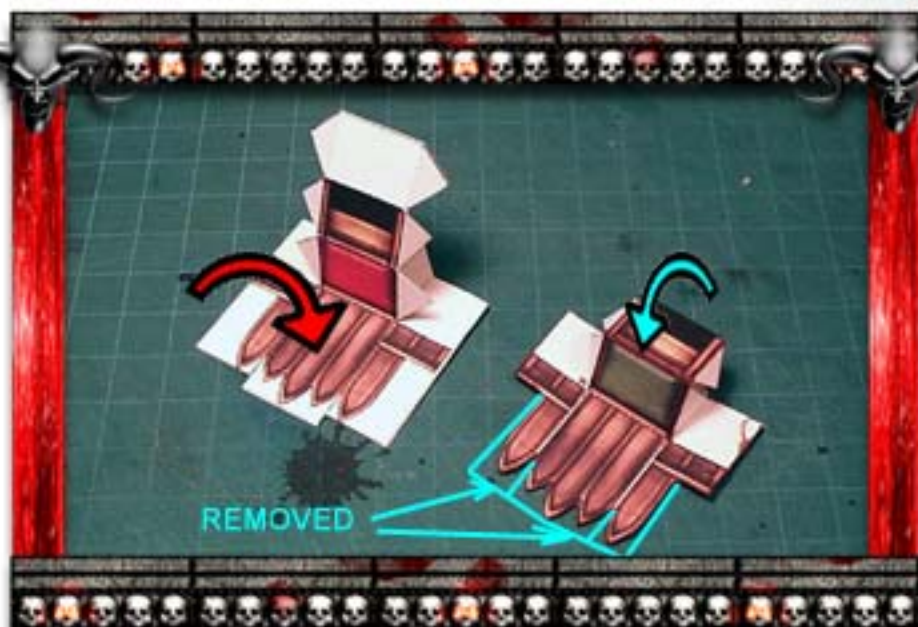
Second, the seat of the pew is closed, like the boxes.

Third, the arms of the pew are glued to themselves diagonally, again a fold over.

Finally, the inner whitespace of the arms are trimmed and the shape is closed and edged.







The chairs are assembled in a similar fashion to the pews.

First the back and sides are folded over and glued together.

When dry, the excess cardstock is removed from around the top of the chair.

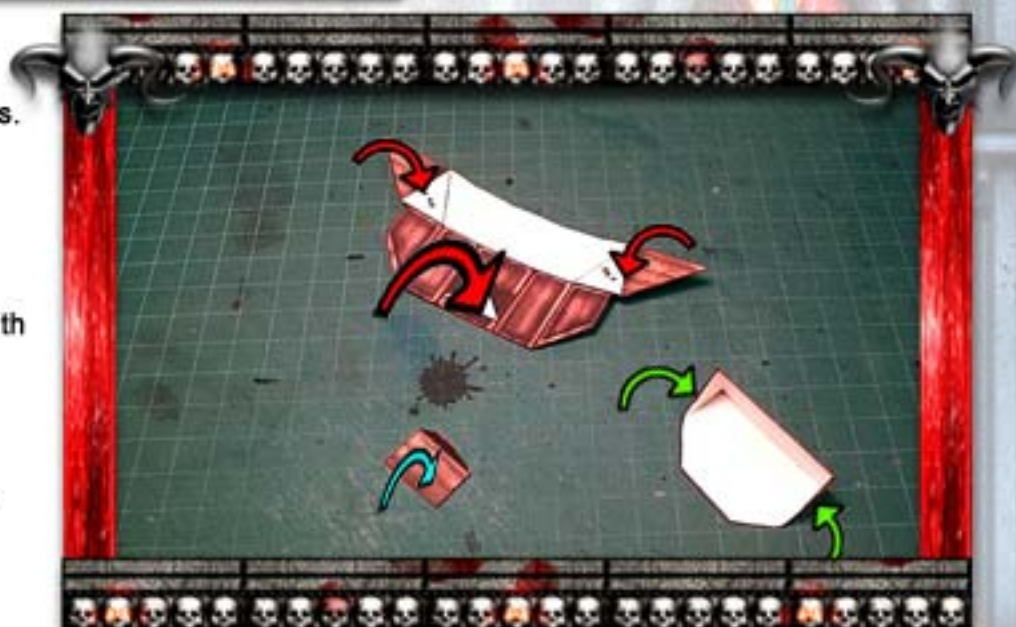
Finally, the seat is glued together and closed.

The pulpit is built of combined parts.

The body of the pulpit is a double fold-over, one on top and one on each side.

The lecturn is a simple fold over with an attaching tab.

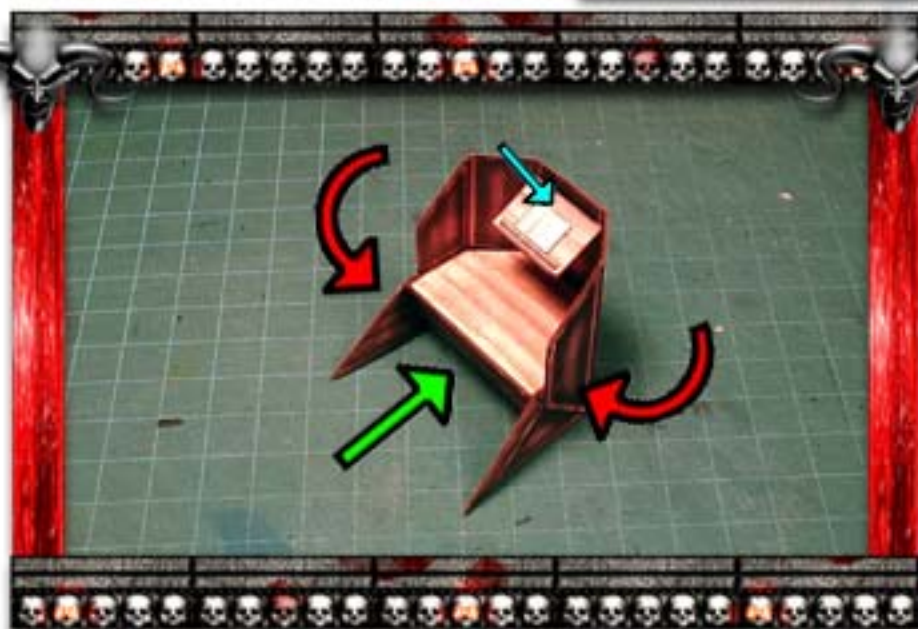
The stand is built by gluing the smaller triangular tab inside the larger tab on each side, creating a wedge.



The walls of the pulpit are folded as shown.

The lecturn is attached by it's tab to the designated gluing area.

Finally, the stand is secured by putting a dab of glue on either side and aligning it to the gluing areas on the bottom of the pulpit walls.





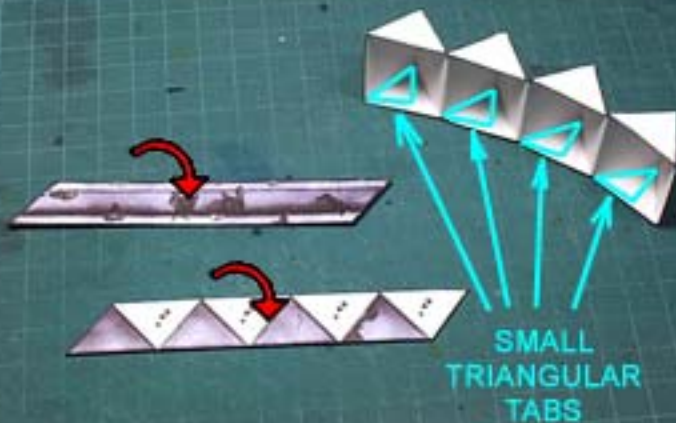


Statues are another combination prop.

The statue itself is a simple fold-over. Glue the two halves together, taking care not to accidentally glue together the base tabs and when dry, carefully trim off the excess cardstock.

The base of the statue is a simple, angled box.

When finished, glue the statue to the base to complete the prop.



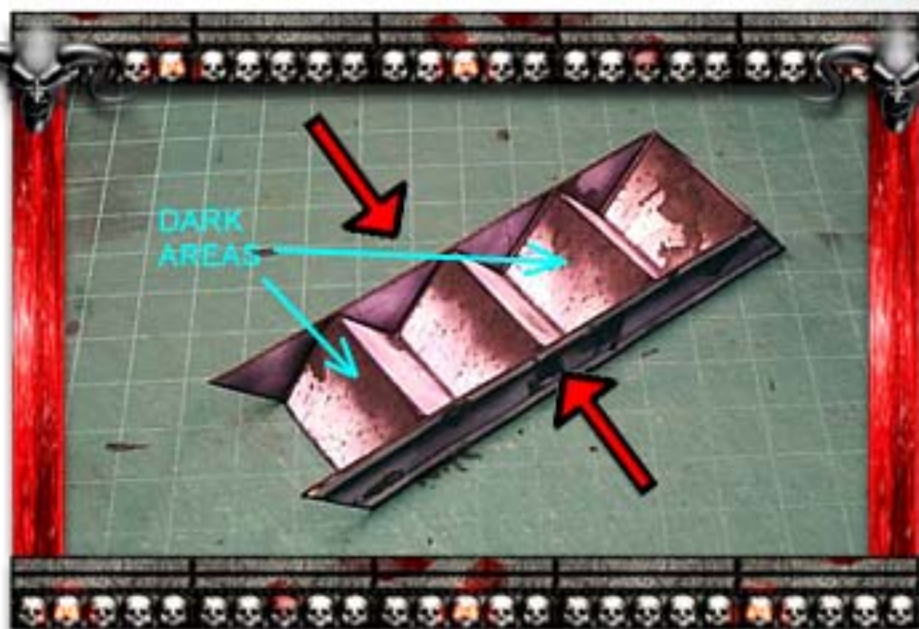
Finally, we come to the stairs.

The sides of the staircase are simple fold-overs.

The steps are made by gluing the small triangular tabs inside the larger triangular tabs as shown.

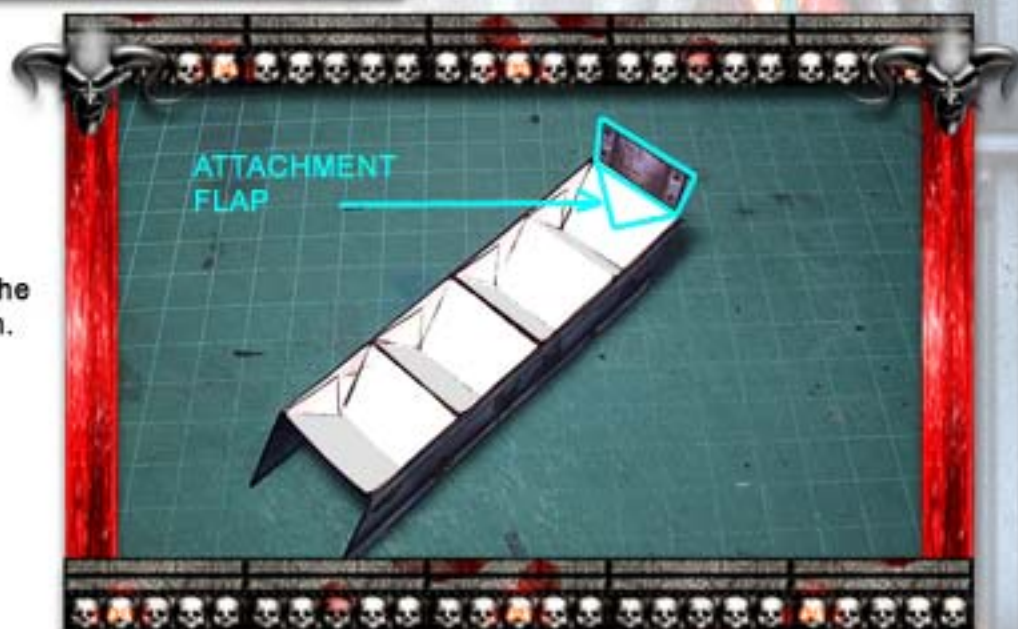






When dry, glue the staircase sides to the steps themselves.

The dark areas should be on the insteps.



Glue the small attachment flap to the underside of the top step as shown.



The attachment flap now acts as a glue tab that can be used to either attach the stairs to a wall or to other staircases.







As an alternative to simply doubling up the staircase, a junction strip is included to create corners.

Glue the triangular tab with the correct angle to the base of the top staircase.

Trim the opposite tab off and glue the other side directly to the top of the opposite staircase as shown.



Access from higher levels to lower can be represented by the flat staircase overlays provided.

