



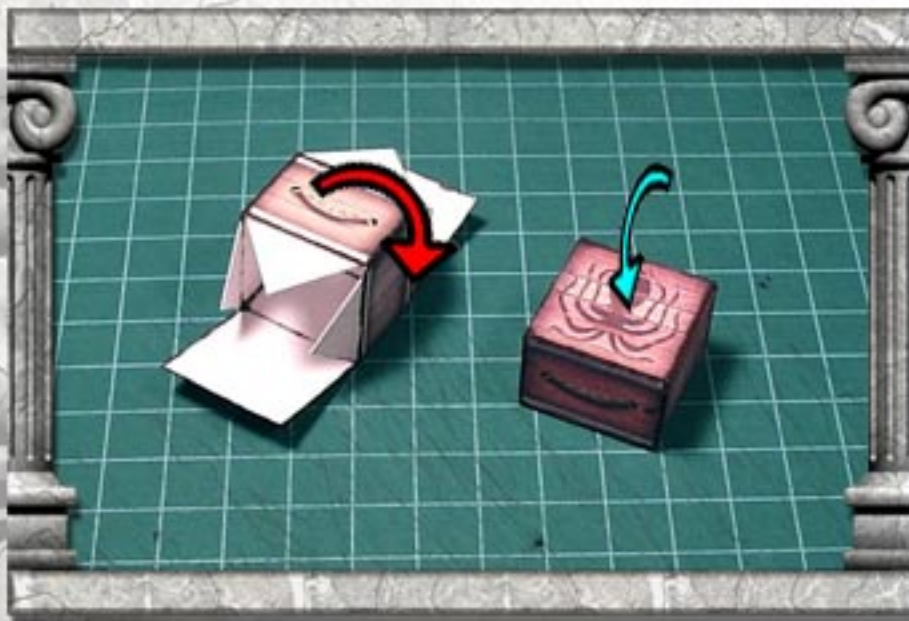
PART 4

PROPS



Props add variety and interest (as well as vital, in-game cover) to your Atlantis set-up. From simple crates to mighty statues, these props bring Atlantis to life!





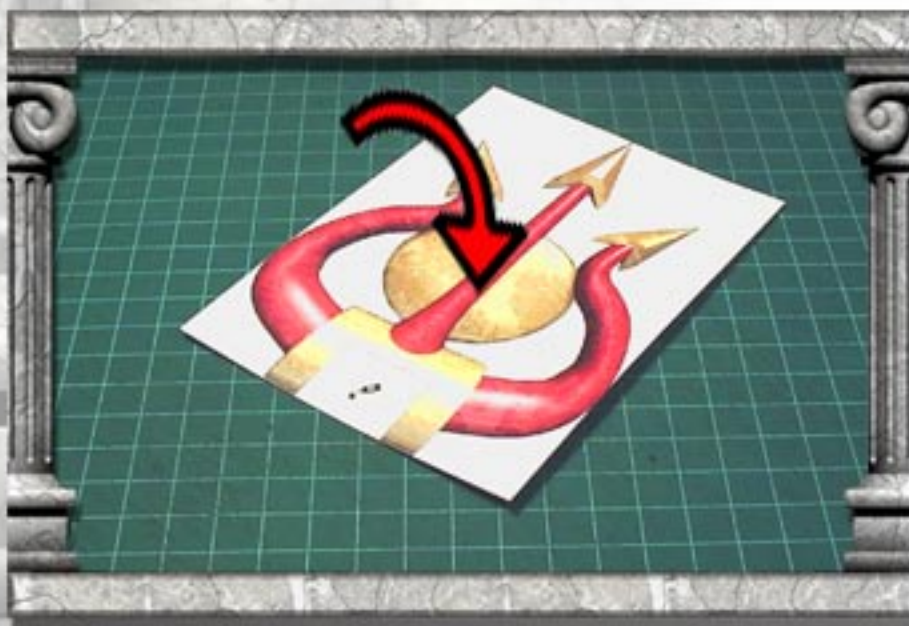
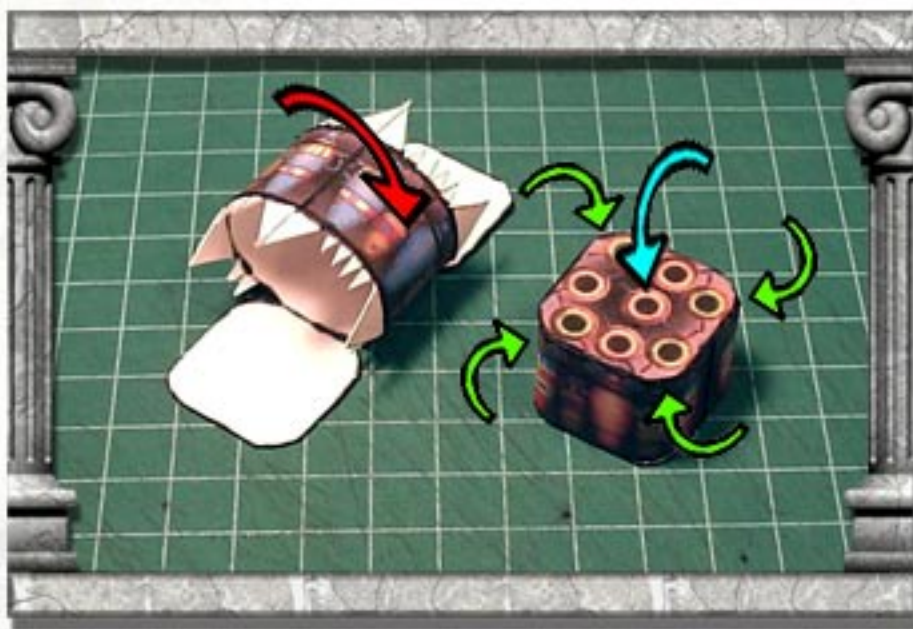
The most common prop type is the basic box. Score, cut-out, fold and edge each prop before assembly.

Begin by applying a drop of glue to the tab on the far end of the box and folding it over to the other side.

Once dry, apply glue to the remaining tabs around the top and bottom and close the shape.

Learn all about edging and other top tips in the tutorials section at www.worldworksgames.com

The jugs prop is much the same as the box but requires extra care when attaching the rounded off corners.

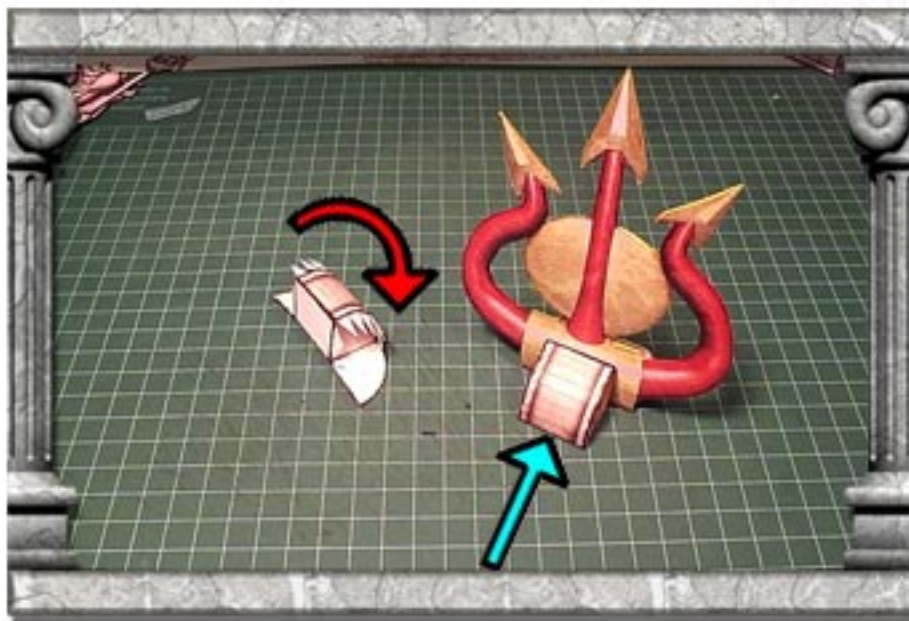


The trident idol is a multi-part prop.

Begin by applying a generous amount of glue to one side of the trident and then fold it over onto itself.

Burnish (rub firmly) across the surface of the trident to spread the glue evenly and allow this to dry fully.





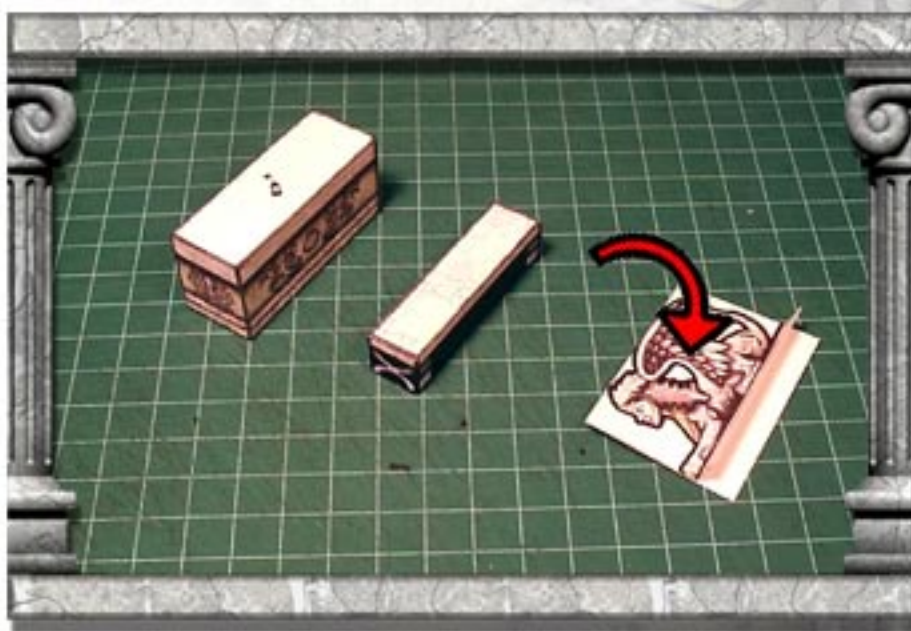
The supports for the trident idol go together much like the boxes.

Trim the excess cardstock from around the idol and re-edge as needed.

Glue the supports to the idol at the designated areas as shown.

The bench and sphynx base are more simple boxes.

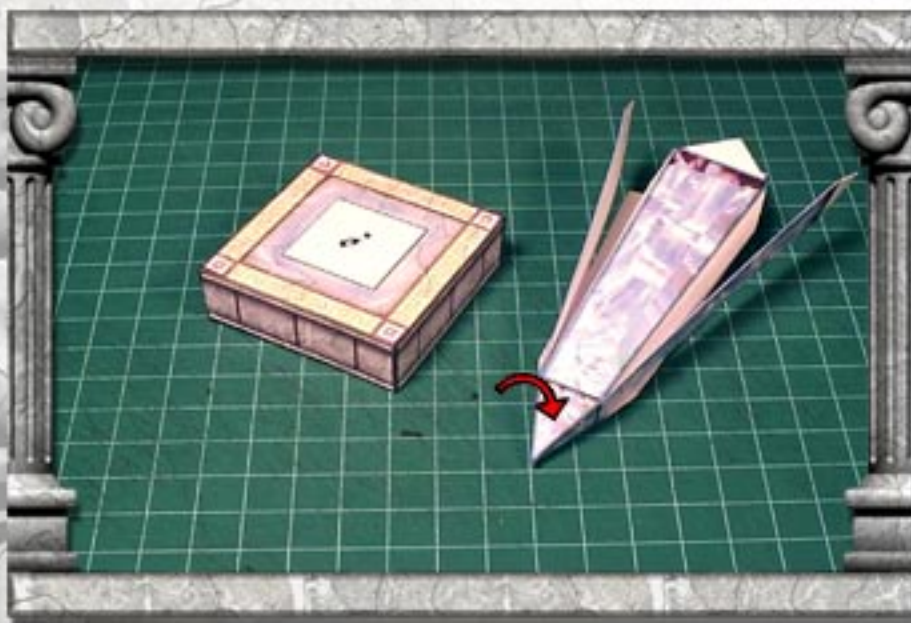
The sphynx itself is a fold-over, taking care NOT to glue together the flaps at the bottom.



Trim the excess cardstock from around the sphynx and re-edge it.

Then apply glue to the area on the top of the sphynx base and attach it as shown.



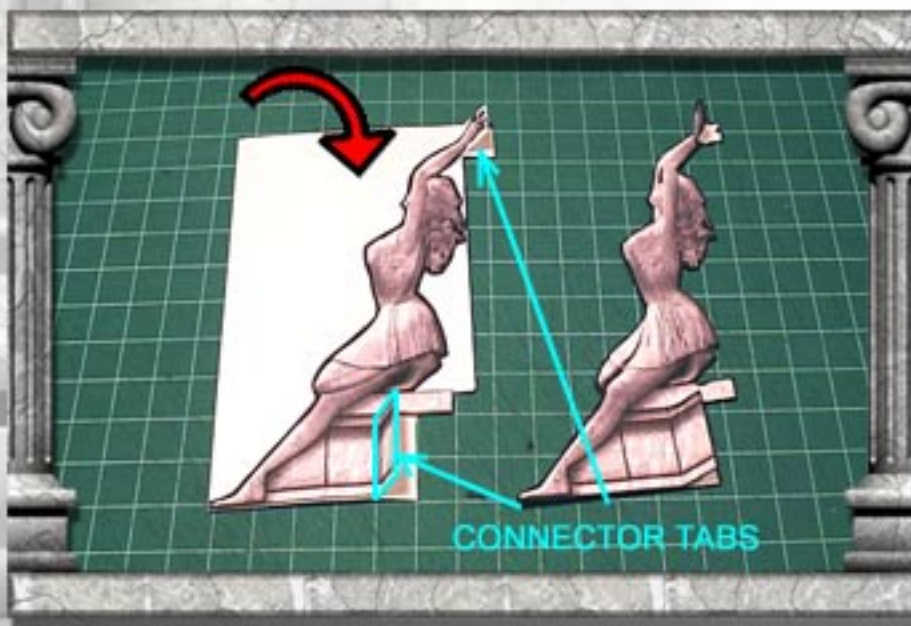
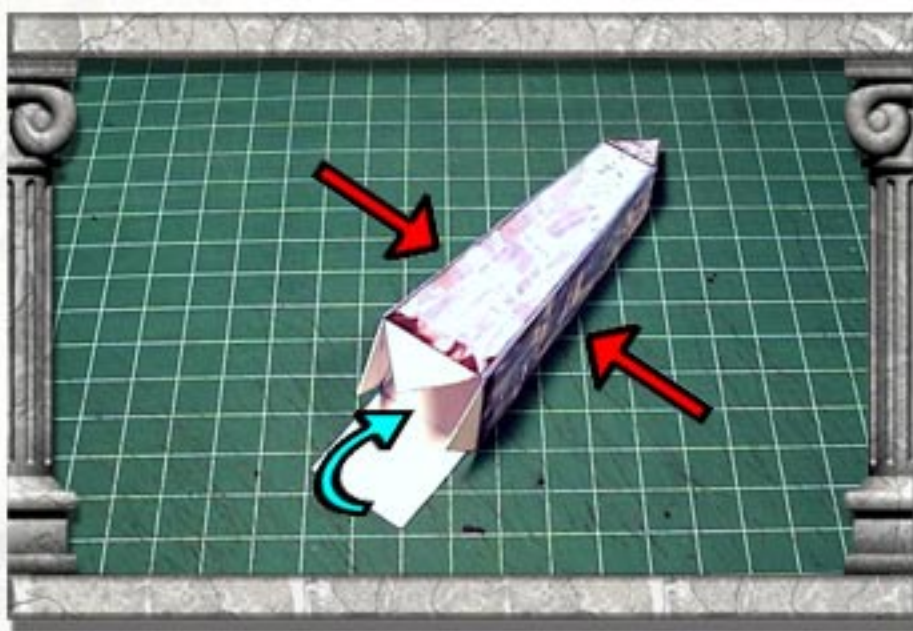


The base of the crystal obelisk is again a simple box.

For the crystal itself, begin by gluing the point at the top together.

Next, glue the sides of the crystal together.

Finally, glue the bottom flap of the crystal up and into place.



The supports are fold overs like the trident idol. These are optional pieces.

Take care when gluing these together NOT to accidentally glue together the connector tabs at the bottom and hands.

Trim off the excess cardstock and re-edge to complete the supports.





Attach the finished crystal to the base at the indicated gluing area.

Glue each of the optional supports to one of the corners at the base and top of the crystal as shown.

The arms and back of the statue of Posieden are more fold overs and they should be glued, burnished, trimmed and edged in the usual manner.

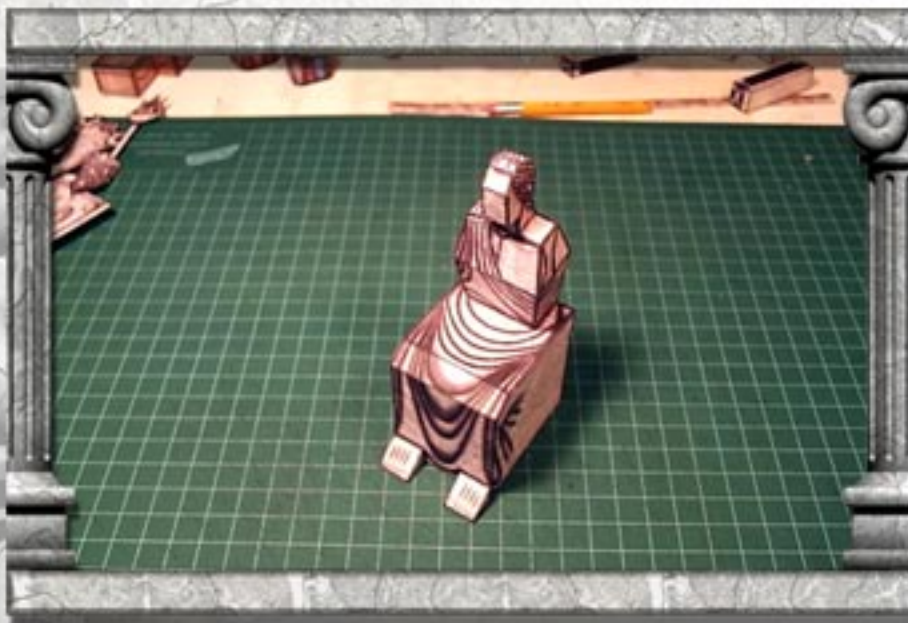
The face and hair should be curled around a pen or pencil to make them easier to attach later.



The remaining statue components are all boxes of greater or lesser complexity.

Some of these parts can be fiddly to build, so the use of tweezers is recommended to assist you.





Once the components are dry, assemble as follows:

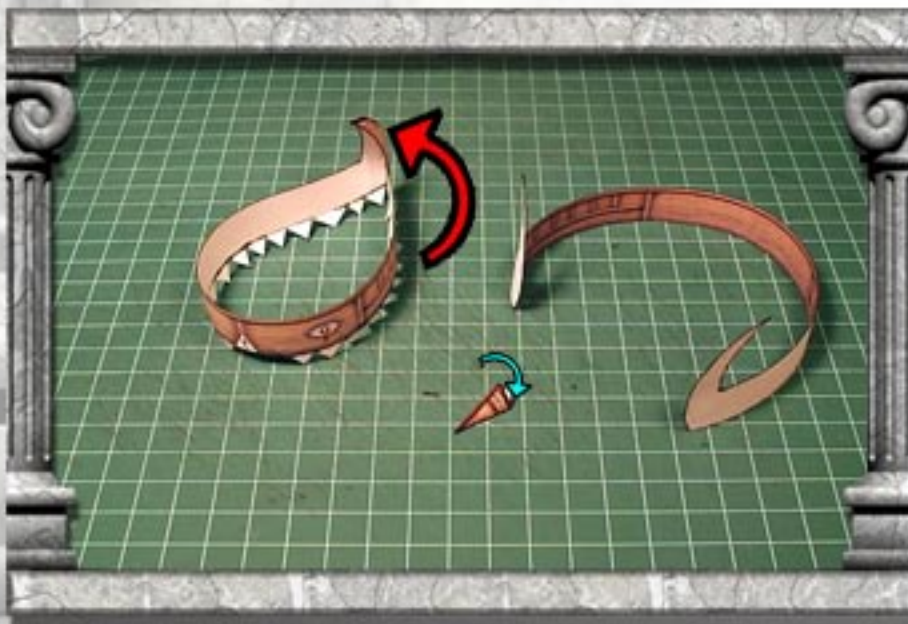
Glue both feet and the torso to the legs.

When this is dry, attach the head to the torso.

Next, attach the hair to the back of the head and the face to the front by wrapping each around and gluing them to the sides of the head. Pinch and hold this in place until fully dry before proceeding.

Attach the back of throne next.

Finish by attaching the sides. Apply glue to the insides of the shoulders and pinch them to the torso until dry.



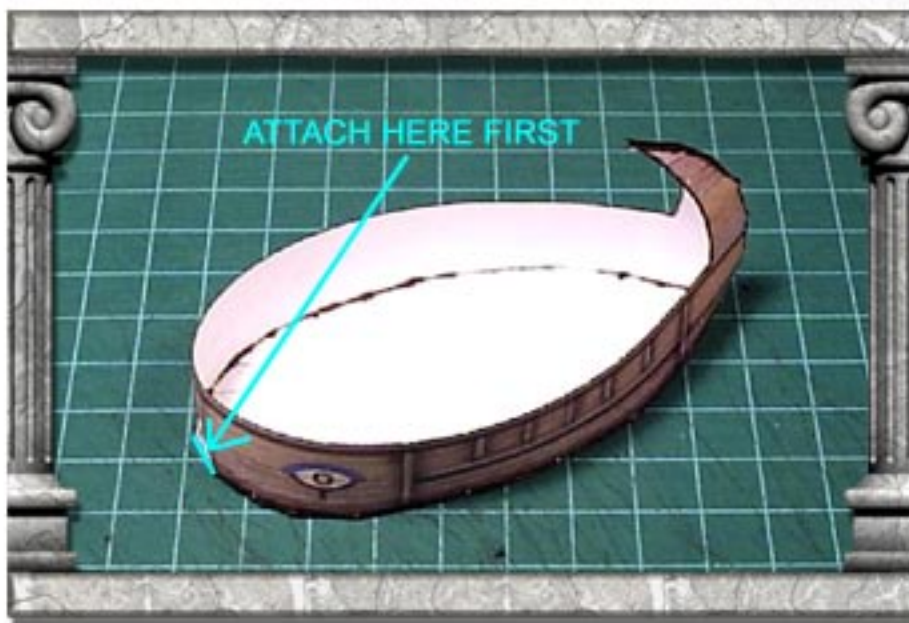
Finally there's the boat.

Begin by curling the inside (the one with no tabs) and outside.

Glue the ends of the outside together as shown.

The "nose" is a simple box-type wedge.

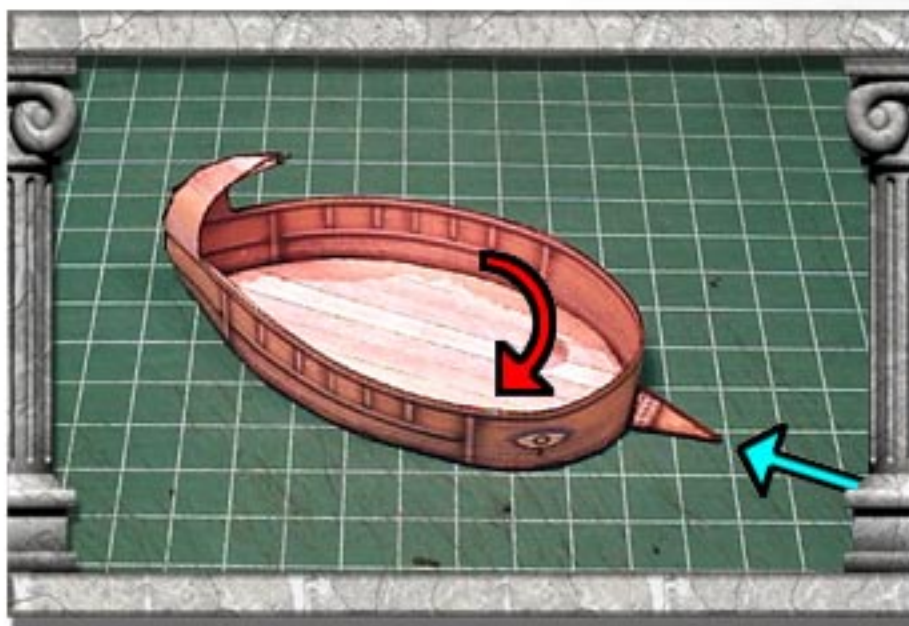
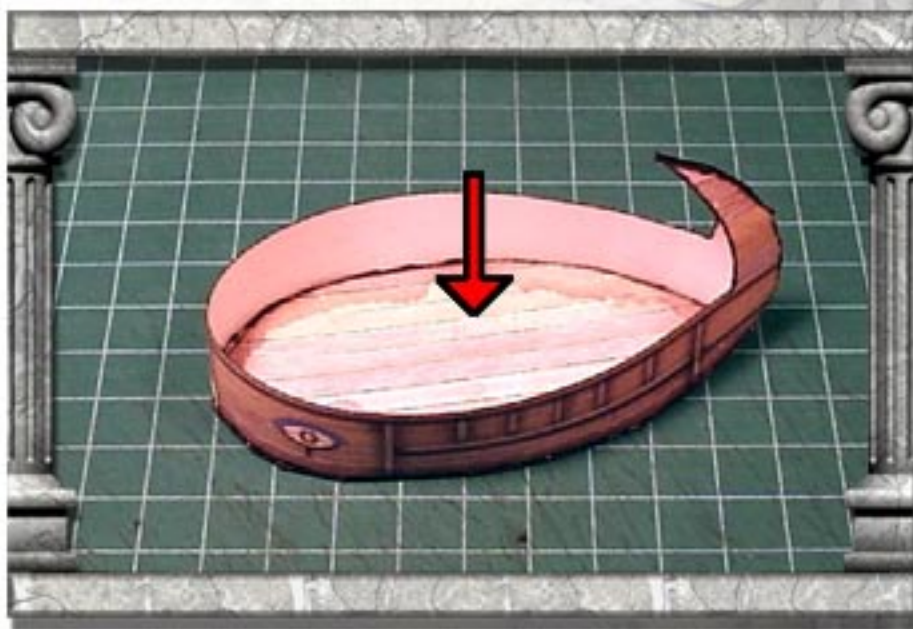




Glue the outside of the boat to the white blank base at the front first and allow this to dry before proceeding.

Next, apply glue to each of the remaining tabs and work around the boat until it is fully attached.

When this is dry, apply glue to the inside of the boat and insert the floor texture as shown.



Apply glue to the back of the inside of the boat and insert it, gradually working it into place until it is fully attached and properly aligned.

Finally attach the "nose" to the front of the boat as shown.

